



## Alistair Whyte – Master Potter

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### Education

|         |  |
|---------|--|
| 1972    | Completed Secondary studies at Geelong College Geelong                       |
| 1973-75 | Bendigo Institute of Technology, Diploma Ceramic Design                      |
| 1978-80 | Kyoto University of Arts, Japan, Post Graduate Studies in Ceramics           |
| 1979    | Osaka University of Foreign Studies, Japanese Monbusho Scholarship           |
| 1981-82 | Katsuno Hirokuni Workshop, (Master Porcelain Potter) Kyoto, Deshi (disciple) |
| 1989    | Gippsland Institute of Advanced Education, Graduate Diploma of Education     |
| 1993    | Monash University, Post Graduate Diploma - Applied Japanese Linguistics      |
| 1994    | Monash University, Masters Degree - Applied Japanese Linguistics             |
| 2010    | Certificate IV in Training and Assessment                                    |

### Group exhibitions

- 1980 Matsuya Department Store, Tokyo, Japan
- 1981 Gallery Washio, Tokyo, Japan

- 1983 "Potters Cottage Prize Show", Warrandyte, Victoria
- 1984 Distelfink Gallery, Melbourne  
The Craft Centre, Toorak, Melbourne  
Australian Craftworks, the Rocks, Sydney
- 1985 Gryphon Gallery, Melbourne  
Form and Function Exhibition, Meat Market Craft Centre, Melbourne  
Hargraves Street Gallery, Castlemaine, Victoria
- 1986 The Potters Society Gallery, Darlinghurst, Sydney  
Castlemaine Art Gallery - Ceramic Acquisition Award Exhibition
- 1987 Two Man Show, "The Japanese Connection", Gryphon Gallery, Melbourne  
Paint Spot Gallery, Bendigo, Victoria  
Potter's Gallery, Brisbane, QLD  
Form and Function 2, "The Bowl" at the Meat Market Craft Centre, Melbourne
- 1988 The Potter's Gallery - Brisbane, QLD  
The Potters Gallery, Darlinghurst, Sydney  
Beaver Gallery, Canberra  
Back to the Future, Travelling Exhibition, Victoria Arts Craft '88  
Bicentennial Exhibition Expo 88, QLD  
Diamond Valley Artists Award Exhibition, Victoria  
Victorian Ceramic Group, Exhibition, Melbourne  
Arts and Crafts Society Exhibition, Melbourne
- 1989 Form and Function 3, Meat Market Craft Centre, Melbourne  
Etherling's of Malmsbury, Exhibition  
Victoria Ceramic Group Exhibition - AMP Building, Melbourne  
"Precious Little" (porcelain boxes) Exhibition  
Victorian Ceramic Group, Melbourne  
Fletcher Challenge Ceramics Award, New Zealand
- 1990 Teapot Show "Going Potty", Distelfink Gallery, Hawthorn, Melbourne  
Australian Crafts 1990, Meat Market Craft Centre, Melbourne  
Tea for Two Exhibition, Meat Market Craft Centre, Melbourne  
Alice 125 Exhibition, Curated by Gryphon Gallery, Melbourne  
Teapots and One Off Teacups, Victoria Ceramic Group, Melbourne
- 1991 Potters Gallery QLD, "To A Smaller Scale" and "Teapots"  
Winter Exhibition, Grey Street Gallery, Hamilton, Victoria
- 1992 Winterfest Exhibition, Warburton, Vic  
Group Show. Gallery "Artefact", Chapel Street, Melbourne
- 1993 Teapot Exhibition, Distelfink Gallery, Hawthorn, Melbourne  
Porcelain Exhibition, Macquarie Galleries, Sydney

Teaset Exhibition, Customs House Gallery, Warrnambool, Vic  
National Ceramic Teapot Award, L'Unique Gallery, Adelaide, SA  
"Out of the kitchen' Tableware Exhibition, Lismore Art Gallery, NSW

- 1994 THE TEAPOT SHOW. Distelfink Gallery, Melbourne  
The Bowled and the Beautiful, National Bowl Show, THE DOOR Exhibition Space, Fremantle  
WA
- 1996 Tea for Two Exhibition of teapots at the China Tea Club, Canberra  
During the 8th National Ceramics Conference  
The Madhatter's Tea party. Framed. The Darwin Gallery  
Melbourne Meat Market Christmas Show  
Melbourne Town Hall Foyer with Textile Artist Heather Beech
- 1998 Ceramics & Glass Circle of Aust. ~ "Willows and Windmills" Travelling exhibition; Ballarat,  
Hamilton & Geelong Art Galleries
- 1999 Contemporary Australian Porcelain Exhibition, Beaver Galleries Canberra  
Various group shows ~ Perth, during National Ceramic Conference
- 2000 Australian Ceramic Collection - Gallery Ichibankan - Fukuoka, Japan  
National Trust - Dame Nancy Buttfield Award for Decorative Arts Inaugural Exhibition
- 2001 Bowled Over- exhibition, Freemantle Arts Centre WA  
Porcelain Art into the New Millennium - Canberra Museum and Gallery  
Lucky Escape - two man exhibition, Wyreena Arts Centre Croydon Vic  
Southern Ice Exhibition, Daimaru Department Store Melbourne
- 2002 "Of This Country" - Darwin Entertainment Centre  
Masters exhibition – Skepsi Gallery Melbourne
- 2003 Imperial Porcelain Exhibition - Skepsi Gallery Melbourne
- 2005 Japanese Consulate General Melbourne
- 2006 Cudgegong Gallery NSW - Porcelain exhibition based on light
- 2007 East West Art Gallery – Three person exhibition "Ease Meets West"  
(Assorted exhibitions over the next few years)
- 2013 Manningham Vic Ceramic Art Award Exhibition
- 2014 ~ 2015 Manningham Vic Ceramic Art Award Exhibition
- 2015 Skepsi group exhibition Malvern Artist Society
- 2016 Group show in wood fire at Montsalvat Melbourne  
The Cup Collaboration exhibition at Box Hill Arts center gallery

## Solo Exhibitions

- 1980 Gallery Soware, Kyoto, Japan
- 1982 Gallery Maronie, Kyoto, Japan  
Sturt Workshops, Mittagong, NSW
- 1983 Potters Society Gallery, Darlinghurst, Sydney
- 1984 Design 3 Gallery, Melbourne
- 1985 Rosies Gallery, South Melbourne
- 1986 The Craft Centre, Toorak, Melbourne
- 1988 Distelfink Gallery, Hawthorn, Melbourne  
The Potter's Gallery, Darlinghurst, Sydney
- 1989 Balmoral Gallery, Geelong
- 1990 Ciclopii Gallery, Armadale, Melbourne  
Gulf Station, National Trust Property, Yarra Glen, Victoria
- 1991 Victoria Ceramic Group "Potter of The Month" Exhibition  
Meat Market Craft Centre, Melbourne
- 1992 Distelfink Gallery, Hawthorn, Melbourne
- 1997 Distelfink Gallery, High St. Armadale, Melbourne
- 1998 Bethany Art Gallery SA
- 2000 Noels Gallery, Mornington Victoria
- 2001 Southern Ice Exhibition, Daimaru Department Store Melbourne
- 2003 Japanese Consulate General Melbourne
- 2005 Steps Gallery – 30 year Exhibition

## Grants

- 1979 Kyoto University of Arts, Monbusho Scholarship
- 1981 Australian Crafts Board Study Grant. - Katsuno Hirokuni Studio, Kyoto.
- 1983 Australian Crafts Board - Workshop Development Grant.
- 1998 Arts Victoria, Arts Leaders 2011 Grant

## Awards

- 1980 Kyoto University of Arts, Tomimoto Prize
- 1983 Potters Cottage Prize, Warrandyte, Melbourne – Commendation
- 1988 Art Craft '88 Exhibition, Melbourne Showgrounds, First Prize  
& Special Prize for Best Exhibit of Ceramic Art Craft '88

## Represented by:

- National Gallery of Victoria
- Hamilton Regional Gallery, Victoria
- Diamond Valley Artists' Collection, Victoria
- Queensland Potters' Society Collection
- Victoria ceramic Group Permanent Collection
- Queen Victoria Museum, Luanceston, Tasmania
- Art gallery of Tasmania, Hobart

## Publications

- 1982 Pottery in Australia, Vol/21, No2.
- 1985 Knottenbelt R, Alistair Whyte, Craft Victoria, July
- 1990 Jelbart, Mary Lou, Arts & Entertainment Guide, Melbourne Age  
April 26. (Also in Age Nov. 21)
- 1995 Contemporary Porcelain by Peter Lane, Craftsman House Publishers, Sydney  
Contemporary Ceramic Art by Janet Mansfield, Craftsman House Pub.
- 1997 Ceramics Technical Issue No. 5 "Tools and Toolmaking for Porcelain".  
Craft Arts International 41
- 1999 Pottery in Australia Vol 38 No. 3
- 2000 Ceramics Technical Issue No. 10 "Onglaze Enamel Decoration"  
Pottery in Australia Vol 39 No. 2 "Shibui in the Australian Bush"  
Pottery in Australia Vol 39 No. 4 "Australian Porcelains" & "Techniques and glazes for porcelain"
- 2001 Ceramics Art and Perception Issue 44 "Katsuno Hirokuni" Man of Diversity  
Pottery in Australia Vol 40 No.4 "Poetry and Clay at Daimaru"  
Australian Ceramics & Pottery Yearbook Vol 3 no.6 - "Inner Beauty" - profile  
Australian Porcelain Decorator. Issue 82 Dec 2001 "An Australian Potter in Japan"
- 2002 Ceramics Technical Issue No. 14 "A Mentorship in Porcelain"  
Ceramics Art & Perception Issue 50 "No Shy Novice"  
Pottery in Australia Vol 41No. 2 "Connie Dridan Obituary"

## Residencies

- 1996 Artist in Residence @ St. Anne's & Gippsland Grammar  
Artist in Residence @ Geelong College during Arts Week
- 1997 Master class workshop - Crafts Council Darwin
- 1998 Artist in Residence @ Luther College Croydon
- 1999 Invited demonstrator and delagete at EDGE (9th National Ceramic Conference, Perth )

## Summary of Qualifications and Experience

- 1972 Geelong College. Completed Secondary School studies.
- 1973-75 Bendigo Institute of Technology.  
Diploma Ceramic Design.
- 1976-78 Experience. - Ceramic studios - various ( in Victoria ).
- 1978-80 Kyoto University of Arts, Japan. Post Grad. Studies - Ceramics.
- 1979 Osaka University of Foreign Studies. Monbusho Scholarship.  
(Japanese language studies)
- 1981-82 Katsuno Hirokuni Workshop, (Master Porcelain Potter) Kyoto,  
Japan. Deshi (disciple)
- 1983 East Warburton. Set up Workshop.  
Geelong College. Ceramic teacher. (long service leave replacement)

- 1988 Geelong College. Ceramic teacher. (as before)
- 1989 Gippsland Institute of Advanced Education.  
Graduate Diploma of Education.
- 1993 Monash University.  
Post Graduate Diploma. Applied Japanese Linguistics.  
Monbulk Secondary College. Japanese Teacher.
- 1994 Monash University. Master's Degree - Applied Japanese Linguistics.  
Monash University. 1st Year Tutor (six months)  
Upper Yarra Secondary College. Teacher. (Six months)
- 1995 St. Anne's and Gippsland Grammar School. Sale. Victoria.  
Japanese Teacher (Years 7 to 12)  
Board of Studies - Oral examiner for VCE Japanese. Victoria.
- 1996 NEIS Training for the Visual and Performing Arts.  
Clarke Carthew & Associates, Melbourne.
- Artist in Residence @ St. Anne's & Gippsland Grammar  
Artist in Residence @ Geelong College during Arts Week
- 1997 Master Class Workshop, Craft Council of NT, Darwin
- 1998 Artist in Residence @ Luther College Croydon Vic
- 2007 Artist in Residence @ Yarra Valley Grammar Ringwood Vic
- 2015 Last six years going on a regular basis out to Vanuatu to help set up a  
Pottery cottage industry in Labo Village South West Bay Malakula.  
Last year built a wood firing kiln!